Today's Events

Player's Club Opening, "Henry IV" Moyse Hall To-night at 8:30

McGill vs. Varsity at Forum To-night at 8:30

McGill Daily

Vol. XXVI — No. 75 MONTREAL, FRIDAY, FEBRUARY 12, 1937 PRICE TWO CENTS

Today's Editorials

Nominations Called

Love and Learning

"Henry IV" Opens Tonight—Hockeyists Meet Varsity

Players' Club Presents Luigi Pirandello Play In Moyse Hall

Student Tickets Still Available At 55c. Each

SHIP PLAYS LEAD

Scenery And Costuming Departments Solve Many Difficulties

TONIGHT, at 8.30 in Moyse Hall, the Players' Club presents the premiere of its long-awaited new production, "Henry IV" by Luigi Pirandello. For weeks the Players have been making feverish preparation in every department for the presentation of a play which requires all the art of stagecraft for its successful performance.

In no department have greater difficulties been encountered than in that of scenery and costuming. "Henry IV" portrays a madman who imagines that he is the great Emperor of Germany who fought the Papacy at the height of its power, in the eleventh century. A private madhouse has been established for him, in which the rooms are fitted up exactly as in mediaeval times, and in which all his guards wear costumes of the period and pretend to be his counsellors.

Opening Scene

The opening scene represents the throne-room of this house. The walls are virtually bare to indicate the bleak grandeur of a mediaeval castle. In the centre stands an impressive, canopied throne, the sole piece of furniture. On either side, in niches, stand two life sized portraits, one representing Henry himself, the other purporting to be that of the Marchioness of Tuscany, against whom the great mediaeval Emperor fought long and bitterly, but in reality being a picture of the woman he had loved before he went mad, Donna Matilda.

Another room represents his council chamber. Two heavy mediaeval windows light up the great table round which he and his pretended counsellors hold meetings of State, to decide what measures shall be taken against Pope Gregory VII. The lighting effects required here are unusual, to convey the weird atmosphere of the moonlit council scene.

Costuming

In costuming, also, every attempt has been made to secure exact verisimilitude. The rich dresses of pages and counsellors stand out startlingly against the dark background. Henry himself, played by Reuben Ship, appears at first in sack-cloth, for he is now seeking reconciliation with the Pope, who has excommunicated him. Later he is clad in Kingly robes, trimmed with ermine. The counsellors wear tunics with the Cross blazoned on breast and back, and wear mesh helmets. Their legs are encased in the tight-fitting hose of the period. At this time Henry was contemplating a Crusade to appease His Holiness at Rome.

The two women, Donna Matilda, and Frida, her daughter, wear pink flouncing dresses, and wear crowns upon their heads. They are both to appear before him simultaneously as Matilda of Tuscany, in the hope that this "seeing-double" will recall him to sanity.

Remaining Persons

The remaining persons of the drama, when appearing before Henry, are in monks' cowls and robes, which have caused the cast no little confusion trying to get them on without entanglement. When they do not have to appear before the madman, they are dressed in strictly formal modern morning clothes—striped pants, tails, wing collar, and topper, exactly like a fashion-plate in Esquire!

What sufferings the actors have undergone in the sacred cause of Art only they can know. Buster Baker, the Doctor who is called in to cure Henry, has had to shave off his Hitler-an moustache and now his best friends pass him in the street without recognition. Gerry McKee, who plays the part of the Villain, has had to trim those flowing Greenwich Village locks which hitherto waved unconfined in artistic disarray. The girls have had to practice the distinguished bearing and disdainful smile of the mediaeval blue-blood — always difficult unless you have been raised in a select ladies' academy of Victorian vintage, where the girls wear backboards and carry ink-bottles on their heads.

Reuben Ship

Who imagines he's a former Kaiser, but not the one who's chopping wood in Holland.

Betty Weldon

Her performance as Frida, daughter of Henry's old flame, is Weldon.

Lilias Savage

She's the faded beauty, Donna Matilda, who tries to cure the madman.

Gerry McKee

He strokes his moustache, and frequents saw-mills. You hiss him.

Food And History Subject Of Debate On Network Tonight

Lamont and Gross Represent McGill Against New Brunswick

NATIONAL HOOK-UP

Effect Of Digestive Tract On History Topic As Series Opens

"NAPOLEON'S fate was determined when he turned from the delicate sauces of France to the heavy pancakes of Russia," maintained Thomas Lamont in an interview with the Daily last night. With his colleague, Clarence Gross, Lamont will attempt to prove that "The History of the World has been Dependent upon the Digestive Tract," when they represent McGill in the first of a series of Round Robin Radio Debates which will be broadcast tonight at 9 o'clock over CRCM. They will be opposed by a team from the University of New Brunswick, and the whole debate will be relayed over the national CBC network.

Although the speeches will contain a certain amount of humour, the subject is a serious one. Gross will discuss the question from the economic and militaristic point of view, while Lamont will describe the effect on religion and culture.

Digestions of Great Men

They will attempt to point out the truths and flaws in the Marxist ideology and give an economic interpretation of historical events, attributing changes in the world's history to the diets or digestive abnormalities of Alexander the Great, Marc Antony and Napolean. They will try to show that food has had more influence than any other factor in the conditions and history of individuals and nations.

Tonight's broadcast is the first in a series sponsored by Canadian colleges for the purpose of selecting a championship team, by the process of elimination.

Club Sings At Local Theatre

By A. G.

The McGill Glee Club was featured in a medley of McGill songs in a special McGill Night held in the Loews' Theatre last night. Under the capable direction of Mr. Norris the boys in Red and White sang some of the Alma Mater's old favourites.

The first number was "Rah, Rah, Rah, for Old McGill, Boys". The chorus was done in three parts which combined with excellent precision to give a pleasing harmony. The next was a novelty number, "Then and Now"; it was an amusing comparison of McGill of 100 years ago and McGill of today, showing the decline which has set in since the co-eds taught the boys to 'truck' and gaze at ankles.

"Then and Now" is a new number which fits in as an extra verse to "A Hundred Years Ago".

In more serious mood the boys sang "Hail, Alma Mater", as a finale. Although the harmony throughout the programme was excellent the tones hadn't quite enough power for the size of the theatre and seemed to lose themselves before they reached the audience. This defect was not too marked however as it was covered by a perfection in technique and timing.

Engineering Ball Tickets On Sale

A warning was issued yesterday by the committee in charge of the Plumber's Ball to those who wish to attend. The committee claims that the tickets, which were released yesterday, are selling so fast that it would be a wise thing to buy them as soon as possible.

Tickets may now be obtained from the following:

Bill (Arts Building), Harry (Engineering Building), Bert (Union Tuck Shop), or Bill Norwood, Allan Smith, Don McCallum, Jack Hodson and Tom Wootton, members of the committee.

Puck Squad Can Take Intercollegiate Pennant By Winning Tonight's Game

Hockey Captain

Gordon Crutchfield.

Game Starts At Forum At 8.30 — Student Coupons Valid

VARSITY PREPARED

Half Time Will Feature Jousting And Fancy Skating

THE classic of the intercollegiate hockey season for McGill will take place this evening when those age old rivals, Varsity and the Redmen meet at the Forum at 8.30 p.m. Whenever these two teams meet, whatever the form of athletics, the contest is sure to be interesting. To date the McGill team have swept everything up in the new intercollegiate international league but they realize that Varsity, with nothing to lose and everything to win, will be a hard team to take. McGill took Toronto into camp last Saturday on the latter's ice by a 5-3 margin and while the Red team have yet to meet Harvard, the Blue Boys lost to the Crimson Clan 5-4.

Jousting Tournament Between Periods

A feature of the entertainment to be offered between periods is the long awaited Jousting tournament, sponsored by the Macdonald Tobacco Company. This tournament should be very interesting and quite a number of the students will be taking part. Another act will be some more fancy skating by Rae Guess, who entertained earlier in the season at the Queen's game here. The band will be present to render college songs and possibly also a few swing numbers. Joe Peck, popular cheer-leader is in charge of all arrangements and it is hoped that all the student body will be on hand. Student coupons will be valid tonight.

The Intercollegiate line-up only permits the use of ten players and a spare goaler, consequently the injuries to Lamb and Dickison do not affect the McGill line-up to any great extent. Howie Walker will play at right wing on the second line in place of Rollie Lamb who hurt his arm in the game with Varsity last week. Dave Tennant will be at his usual position between the posts tonight. Dave is enjoying a splendid season for the Bell outfit and while he has not been overworked in the college loop, he has shown plenty of class in the Senior Group.

Elie and Meiklejohn Graduate

Elie and Meiklejohn are the starting defencemen and MacKay will altern-

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Open Meeting On National Student Petition Planned

Dr. Gesell Shows Child Development In Motion Picture

Yale Psychologist Stresses Influence of Family Life

'Life Begins,' a film study of child development, produced under the direction of Dr. Arnold Gesell, of the Yale Psychological Child Clinic, was shown before a large audience in Moyse Hall yesterday evening.

The film depicted the mental and physical development of the infant from two weeks to eighteen months and was accompanied by a running dialogue by Dr. Gesell himself who commented on the progressive and outstanding behaviour changes depicted.

Great emphasis was laid upon gradual muscular and nervous integration. At two weeks the infant

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Mr. Brian Cook To Speak On England

The National Council of Education has announced that during January and February, Mr. Brian Cook, the well known English artist and lecturer will address a series of meetings during the course of an extensive Canadian tour. Mr. Cook will appear in Montreal on Monday, February 15, to speak at the Montreal High School Auditorium on University street at 8.30 P.M. The subject of this address will be "The Face of Britain."

Mr. Cook was educated at Repton, studied art in London, then turned his attention to books and was elected as the youngest member of the Society of Graphic Art in 1933. Mr. Cook's more recent interest in politics has given him considerable experience and ability as a public speaker, while the knowledge and love of his subject makes his an accomplished lecturer.

Proposed Petition To Ottawa To Be Discussed By Student Leaders

Attacks Facile Methods Of Conscription For Active Service Abroad

THE National Student Petition Campaign will be officially launched on the local campus next Tuesday, February 16th, at a meeting to be held in Strathcona Hall at 5.00 p.m. Invitations to this meeting have been sent out to all class executive members and to officers of various organizations on the campus. The meeting will also be open to individuals not representing official organizations.

The purpose of this meeting will be to discuss the petition itself and methods by which it may be circulated on the campus. The convenors are the McGill members of the National Student Petition Committee, John H. McDonald and Bernard Muller. In an executive statement issued last night it was announced that several prominent student speakers would address the gathering after which the meeting will be thrown open for discussion.

Other Colleges Respond

The petition is being circulated on a national scale and word has been received from Queen's and Toronto that similar meetings will be held on their campuses next week. Letters have been sent to student councils all over the country and from the answers already received it is believed that the campaign will be under way from coast to coast next week. Locally, it has received endorsation of the McGill and U. of M. Students' Councils.

Full details of the petition including an unabridged copy have been published in an earlier issue of the "Daily". Its principles embody an objection of Canadian students against the present Militia Act which provides for the conscription of Canadians for active service abroad by order-in-council. It also embodies a demand that the power to declare for war or peace be vested in the Parliament and demands that Canada should not be automatically at war when Great Britain is at war as the situation stands at present.

After circulation throughout Canada the petition will be forwarded to Ottawa on March 12. It is not at present in Ottawa as was previously announced.

Exhibition Of Surrealistic Art Baffles Daily Reporters

Three American Co-eds Hope To Uplift R.V.C.

Object Of Surrealism To "Uplift External With Internal"

GIVING an added fillip to the cultural values of the Royal Victoria College, three American co-eds have for the last three days, been giving an exhibition of surrealistic art in the fourth floor sitting room.

Treading where no man is ever supposed to have set profane foot before, the Daily paid a visit (fully authorized) to the exhibition yesterday afternoon. Passing through mysterious labyrinths, running the gauntlet of suspicious feminine eyes, we advanced to the sanctum sanctorum.

Gloom

The room was wrapt in an atmosphere of mystery and gloom befitting the presence of high Art. The curtains were drawn, and the lights shaded by a scarlet sash, so that a soft glow suffused the masterpieces. Various notices greeted our awed gaze: "Don't ask Why;" "Unifying the External with the Eternal;" "As this is a public room, please do not pace on walls."

The first exhibit was tagged, "Virtue Triumphant." On a table reposed half a loaf (mouldy), in which were stuck two knitting needles, and a Prayer Book open at the Marriage Ceremony. That was easy. But when we were faced with a "Self Portrait" consisting of a coathanger twisted like a question mark, decked with price tags, and completed with a cigarette stuck on its upper end, we were commencreased when we gazed upon "Insipidity." "Insipidity" was represented by a bureau clock stopped at 5 to 5, a mirror, a glass design made in an ash

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Who's Who For Varsity

NORM. McCLELLAND	— Left wing of 1st line. Third year on squad. 145 lbs. 22 years old. Runnymede High School. Home Town, Cache Bay, Ontario. Small but the fastest skater on the team and a marvelous stick-handler.
BRUCE CHARLES	— Defence, 3rd year on squad. 175 lbs. 23 years old. U.T.S. Toronto Boy. Hard checking, rushing defence man. Mainstay of defence.
VAL. VALIQUETTE	— Centre. 3rd year on squad. 145 lbs. 24 years old. From St. Michaels. Smooth Rock Falls is home to him. Steady, tricky wingman and a tireless skater.
ERNIE REY	— Defence. 170 lbs. 3rd year on squad. Missed last year. 23 years old and comes from Jarvis High, Toronto. Strong, hard-hitting defence but at the same time a brilliant stick-handler.
CHARLIE SWEENEY	— Right wing. 2nd year on squad. 165 lbs. 23 years old. Harbord High, Toronto. Speed to burn and very steady.
GEORGE CAMPBELL	— Goal. 155 lbs. 20 years old. Comes from University of Toronto Schools. Stellar goalie of last year's juniors. 1st year on senior squad. Bespeckled net-minder who wears special shatter-proof glasses. Very cool and steady.
RIP RIPLEY	— Right wing. 2nd year on squad. 20 years. 160 lbs. Ridley School graduate and Hamilton is his home town. All-star quarter on the Intercollegiate Football Championship team. Stick-handling a specialty. One of the original Believe it or not's — A double first "T" holder.
CHARLIE DRISCOLL	— Defence. 2nd year on squad. 22 years old. 170 lbs. Comes from Arthur High. On Varsity II last year. A hard working player.
MAXIE FULLERTON	— Left wing. 145 lbs. 24 years old. Comes from Runnymede High, Toronto. Hard skating, steady player. 2nd year on squad.
BILL MORRISON	— Centre. 150 lbs. 20 years old. North Bay High. Fast and light — good stick-handler. One of the best of this year's recruits.
"CAZY" CASWELL	— Goal. 150 lbs. 21 years olds. Comes from Midland High School. Goal on Varsity Seconds last year.

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Montreal, Friday, February 12, 1937
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Nominations Called

NOMINATIONS are now called for the most important positions open to the undergraduates at McGill.

Since 1908 the students at McGill have enjoyed a larger amount of self government than have any other students in Canada. This privilege, like all other privileges, means that those enjoying the privilege must shoulder the responsibility. Today the Students' Executive Council has a budget well over forty thousand dollars every year and is responsible for the organization and well being of seventeen societies and groups including the McGill Union and the Daily. The total investment entrusted to the students is well over two hundred thousand dollars.

That the University entrusts the administration of such a large amount of property to the students is understandable when the type of student who has been responsible for this organization in the past is considered.

While the Students' Council has always managed to carry on it has from time to time been hampered by poor executive officers. This can be blamed upon no one but the students themselves. The type of man elected is no better than the electors —which is unfortunately apparent in our present civic and provincial administration.

If we hope to continue carrying on at McGill as well as we have done in the past we must see that the proper men are elected. The first step in any election is the nomination of men who would be suitable. It is up to YOU to nominate the right men after careful deliberation.

Love And Learning

AMERICAN University, Washington, D.C., has promulgated a code, in regard to certain aspects of campus love-making, which arouses the Daily's curiosity.

This code, which is intended to palliate to some extent the dread of approaching examinations, lays down certain rules limiting the amount of time to be spent by students in the company of the opposite sex. The theory is that when love predominates over learning, grades drop. This condition having reached ominous proportions at American University, the Students' Council has stepped in with suggestions as to how pleasure may be limited to the enhancement of classroom effectiveness.

The code advocates that men and co-eds who feel mutually inclined should agree: not to sit together in the library; not to be together at all during the afternoons except Friday, Saturday and Sunday; and not to sit together in cars.

In conjecturing upon the application of such rules to McGill, the Daily keeps in mind the obvious consideration that, as good marks are so incompatible with affectionateness, it would seem common sense to keep out of love, this being as conducive to clear-headedness as keeping out of taverns. If this advice seems too cold-blooded, the next best thing would seem to be to fall in love with someone else who came to college primarily to do some work. This brings up the question the Daily dealt with some weeks ago concerning the reasons co-eds come to college. Encouraging figures as to the paucity of college marriages unfortunately appear to have slight bearing on the amount of love on the campus, and the consequent subsidiariness of study.

The whole question, of course, is one that relates to the individual more than to the campus as a whole. Students probably have their own ideas as to the way they want to portion out their time, and what they decide will have just as much relation to what actually happens as anyone might expect.

The Background of Maritime Rights

By
John W. Fisher
of the
"Dalhousie Gazette"
(A Canadian University Press Exchange Feature)

SCARCELY had the ink dried on the British North America Act before the road from here to Ottawa was well traversed with petitioners and anti-confederationists seeking to assert their so-called "Maritime rights". But this same road is strewn with the corpses of these petitioners and commissioners who pleaded at Ottawa to deaf ears. It is true that the Maritimes have obtained some substantial concessions, but in the eyes of Central and Western Canada they have received more than their share and have acquired the name of the "spoon fed Maritimes". Interested visitors from Ontario and Quebec frequently ask, "what do you mean by Maritime rights"? Without a knowledge of Maritime history, the phrase is meaningless. It is the purpose of this article to bring some of this history to the attention of the Quebec readers, and thus give some understanding to the expression. The assertion of "Maritime rights" is merely the outward expression of three struggling provinces, who enviously regard the more progressive economy of their six federal partners. No doubt a policy of local reconstruction as opposed to external methods of trekking to Ottawa would have better suited our needs. There however, is a basis for their demands.

Prior to Confederation the Maritimes were a bright spot in the economic life of British North America. The shipyards were busy with the task of building the great wooden sailing vessels for which these sea-girted provinces are noted. More than providing work for the builder, this industry drew on the products of the forest, which in turn set the wheels of countless little saw mills turning. Many of the surplus products from the sea, forest and soil were carried to foreign ports in bottoms of home make. The United States, England and the West Indies took the greater share. Imports from nearby industrial New England were cheap. Farming was the backbone of Maritime life. In the winter the farmer became a lumberman, or tended his flour or woolen mill. In short, he was quite able to supply himself and family with many of the necessities of life at that time.

In political life the Maritimes were never so active. In her Assemblies great public men like Howe, Tupper and Tilley fought for responsible government. In shipping she was at her zenith. Maritime sailing vessels travelled the world. England at the height of her industrial power looked to the forests of New Brunswick for her lumber supply. Many fortunes were made in this trade. In short, at this period the economic life of the Maritimes was secure.

Then came Confederation, and ever since, even up to the present the economic activity in these provinces has abated. The so-called "backbone" industries, lumbering, shipbuilding, fishing and farming no longer predominate as they once did. The shipbuilders adze and hammer are now in quiet repose. Lumbering long since reached its zenith and the present investment in this industry is largely controlled by foreign and Central Canadian financiers. Fishing and farming, although still a large factor in Maritime life are unprofitable. Fish was formerly carried in Maritime made and owned boats to the West Indies and Brazil, where it was bartered for cargoes of molasses rum and salt. This was taken to England and Europe and exchanged for manufactured goods. Today, with tariffs and duties this triangular exchange is no longer possible. It is no exaggeration to say that the average yearly income of an Atlantic fisherman is less than eight hundred dollars. The plight of the farmer is only a little less severe. There has been a steady increase in the number of abandoned farms in every country in these three provinces except one. Today, we import from other parts of Canada an estimated sum of more than twenty million dollars worth of food products, the bulk of which could be grown at home. In the grocery stores of the larger centres it is quite ordinary to see Ontario butter, eggs and poultry. The farmer imports nearly all his feeds. A disgraceful state for three provinces whose basic industry is agriculture and whose soil boasts a fertility as rich, if not richer than any other in Canada for mixed farming.

As a result of these changed economic conditions many young people emigrated to the west and the industrial sections of New England. In the heyday of 1928 there were almost as many "Maritimers" living in the New England States as in any one province of the Maritimes. In fact, the leading export has been brains.

Most people have been prone to assign the cause of this retrogression to Confederation. Several factors abetted them. Firstly, the present-day comparison with the more prosperous pre-confederation period magnified the glories of the past. Secondly, they enviously watched the growth of their federal partners. They saw the boom of the West, and Ontario and Quebec become great manufacturing centres. They saw the youth of the land leave for more progressive parts. Soon they were to taste the bitterness of economic dictation from the financial interests of Canada. The industries that were established were soon gobbled up by Upper Canadian concerns. The tourist industry which naturally belongs to this unspoiled sea-girted vacationland wanted paved roads . . . they were not to be had in these provinces until two years ago. One could mention many other causes such as, the high cost of manufactured goods due to a federal tariff, establishment of national parks in all provinces of Canada except the Maritimes, the land claims of the other provinces and perhaps the most important of all adverse freight rates.

Two facts must be apparent to the impartial observer—that this decline in Maritime economic life was not solely caused by Confederation, but rather by contemporaneous factors. For example, wooden ship-building gave way to the iron ship and had nothing to do with Confederation. For many reasons the Maritimes failed to keep pace with the changes brought about by an industrial revolution. Their economy was suited to the old "hand to mouth" methods. To show marked contrast between the growth of the other provinces, and the static position of the Maritimes, and blame it on confederation is to becloud the issue. Confederation critics fail to realize that the Maritimes were already settled, and that the West was a virgin country experiencing the boom of pioneer development, and that the manufacturing centres of Ontario and Quebec were busily supplying the needs of these frontier lands. The United States too was booming and pioneering chiefly because of the influx of immigrants. Naturally, in contrast the Maritimes appeared to be more depressed than the facts actually show.

But, such impartial observations were difficult for the people of these provinces. As there was never an unanimous and vigorous pro-confederation feeling in the Maritimes, and as other provinces seemed to grow more rapidly to remind them of the past, it was natural that Confederation should have been singled out as the source of all evil. It was logical then that the redress should have been taken under the provisions of the British North America Act. Thus, the background of "Maritime Rights".

The future may bring a lessening in the demand for "rights". Now that the West no longer offers the opportunities it once did and the immigration laws of the United States are going higher it is probable that the youth of these provinces will stay at home. Furthermore the efforts of the governments to stimulate the tourist trade, assist the farmer, and practise more of a planned economy may help. Also the great cooperative movements in Nova Scotia and New Brunswick are a step in the right direction.

STAGE

TONIGHT AT EIGHT THIRTY we will all have the opportunity of passing judgment on what is certainly the most ambitious production that the Players' Club has undertaken in several years. At such a moment this remark is no doubt rank publicity, but on this occasion we think that the choice of play alone entirely justifies it. The name Pirandello may be a "ticket seller", but it is not a thing to conjure with on the amateur stage. The play chosen, "Henry the Fourth" is at once his most finished, most satisfying and most difficult play. On the first two counts the play is an excellent choice, and on the third is a challenge to the Club's ability in every department. So evenly divided is the production's reliance on each of its three member units, acting, scenery, and costumes, that if any one of them be weak the effect of the others will be largely destroyed. In this manner the play relies more than most on perfect coordination and unselfish teamwork, and it is on the strength of this assumption that we have hopes of a very notable presentation.

In the past the club has proved beyond any cavil that it could handle such difficult material with ease. During the last two years, however, the calibre of the productions undertaken has given the public little chance to guage the true quality of the Club's personnel. Consequently with "Henry the Fourth", interest should be two-fold: that occasioned by the presence of a first rate play, and that by the Players' Club's challenge to its members. We can only hope that neither the actors nor the audience will be disappointed, and wish both our very best of luck.

* * *

The Regional Drama Festival

We approach this section of the column with no little misgiving and great humility. A review of a criticism is the grimmest of post mortems. However, in the interests of curiosity and of true empyricism, we are prepared to question certain of the verdicts handed down at the Drama Festival preliminaries. But first, to weigh our indictments, a word about the festival itself. (We quote from the programme).

"Now entering its fifth year, the Dominion Drama Festival is one of the most vital cultural movements in Canada today. The object of the Festival is to promote the study of all phases of dramatic art, awards being made for play-writing, acting and producing . . . For purposes of the Festival, Canada is divided into Regions, in which the various groups compete for the privilege of taking part in the finals at Ottawa in April. The Regional adjudicator this year is George de Warfaz, Esq . . . who is well known in English and Continental circles as an actor, producer, dramatist, and critic. Of Belgian birth, but a naturalised British subject, Mr. de Warfaz is one of the few to hold the distinction of having played both in English and in French with equal success."

It is not strange that our comparatively untutored dramatic appreciation should have led us to form judgments which, in many cases opposed those of Mr. de Warfaz. But it is none the less interesting as an example of what diverse conclusions may be reached by the criticising of a play piece-meal, and judging it as a whole. The adjudicator attacked the problem by breaking each play down into its component parts and then criticising each unit alone. The sum total of the marks merited by each part, represented, for him the value of the play. In applying this method he undoubtedly had little choice if he was to equitably standardise his results for purposes of comparison. We do not wish to take issue with Mr. de Warfaz on his method, nor on the piece-meal ratings per se. What we do object to, is, that after the plays were taken to pieces and the marks added up, no further allowance was made for the amount of emotional appeal or empathy achieved. He was viewing the plays from an entirely different stand-point than the audience, which is all very well as far as it goes; but the audience is as necessary a part of a play as the actors are. Without an audience there would be little point in producing a play at all. Consequently part of the criticism of every production should be made from the audience's point of view in order to guage the human appeal and the entertainment value displayed, without which all the abstract aesthetics in the world will not prevail. Every actor to be good must be an artist, but to make his artistry acceptible as well as comprehensible he must win his audience by his humanity.

To estimate the human appeal of a play it is essential that it be viewed as a whole. Then only can one know of its cumulative effect as a work of art. It is perhaps because Mr. de Warfaz did not regard any play in this manner that we find ourselves at odds with his final choices. Of the French group the Regional award was given to "L'Absolution", produced by La Renaissance Theatrale". In our estimation both the intrinsic worth of the acting in this play as well as its appeal was considerably inferior to the quality of those same factors in "La Lumiere Dans Le Tombeau", presented by the M.R.T. The adjudicator's choice between these two plays exhibits such a basic difference between himself and the audience that one is inclined to lay it partly to a fundamental difference in temperament. His essentially Gallic mind was displeased by the earthiness of the latter play and by its appeal to the deeper emotions. This was noticeable in his remarks against the scene where one of the soldiers was threatened with blinding by a bayonet if he did not tell a secret which would have saved the lives of all the others. Again he objected to the behaviour of the French officer who magnaminiously gave his uniform to the German spy to enable him to escape after he had saved their lives. This he said was in the nature of an affront to the French uniform. Surely both these are small points on which to base one's animosity toward a play. The winning piece tallied with his sense of order. It was unreal enough to be neatly analyzed and subjected to his piece-meal verdict.

In the English division, this dissidence in temperament was noticeable in the award going to The Sunlife Players' production of "Interior" by Maurice Maeterlinck. The play in question was ascetic to a degree, and lent itself beautifully to detailed analysis. It was finely played, and superbly mounted, but so tenuous was the action and so subdued was the climax, that its emotional appeal was practically nil. As a tableau vivant that changed its surface from time to time it was delightful, and as recitation of carefull, disembodied poetry it was entirely pleasing, but as representative of perfection in dramatic art we submit that it had a long way to go . . . judged by the standards of the audience.

To Be Continued.

H.H.S. and V.E.G.

Hockey 'Six Can Win Hockey Flag

(Continued from Page One)

ate. The first two will graduate this year and thus it will be their last game against Toronto. Naturally both boys will be giving everything they have to make this game one of the highlights of their career. Cliff MacKay playing his second season for the seniors, gets better very game and should play a big part on the defence next year.

Alex Duff at centre, Paul Pidcock at right wing and Russ McConnell at left will be one of the forward units tonight. This line received very close attention last Saturday, especially Pidcock who was seldom left uncovered by Norm McClelland all afternoon. Paul has completely recovered from the back injury he received at Queen's and should further increase the large lead he holds in the league scoring. Duff is another who graduates after four years of service with the big Red teams. Alex is one of the smartest playmakers in the league. Russ McConnell is at the top of his form at the present time and usually manages to score at least one goal.

The other line is composed of Captain Gordie Crutchfield, Bing Crosby and Howie Walker. Gordie plays at the pivot position and is the leading McGill point maker in the Senior Group. Both Royals and Vics consider "Crutch" to be the most dangerous man on the McGill team. Bing Crosby is probably the fastest man on the Red team. Unless a player breaks very fast with the puck he is sure to be overtaken by Bing. Howie Falker has already obtained a fine reputation for stick-handling. Howie sees a good deal of service when the team are shorthanded for there are few that can equal him at ragging the puck.

McClelland was the best forward last week. Playing at left wing, he was detailed to cover Pidcock, a very tough [illegible] and he did it very successfully and also scored once.

Varsity will have Campbell or Caswell in the nets. Charles who is captain, Rey and Driscoll on the defence and McClelland, Fullerton, Sweeney, Valiquette, Ripley and Morrison up in front. Ernie Rey is a very steady defencemen and can also rush very successfully.

McGill: Goal, Tennant; defence, Meiklejohn and Ellis; centre, Duff; wings, Pidcock and McConnell; alternates, MacKay, Crosby, Walker and Crutchfield.

Toronto: Goal, Campbell; defence, Charles and Rey; centre, Valiquette; wings, McClelland and Ripley; alternates, Driscoll, Sweeney, Morrison and Fullerton.

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TOMORROW

in

MOYSE HALL

McGILL UNIVERSITY CONTINGENT
(148TH BN. C.E.F.)

C. O. T. C.

CONTINGENT ORDERS, Part I, Nos. 77-81
By Lt.-Col. T. S. Morrisey, D.S.O., Officer Commanding

MONTREAL, TUESDAY, 9TH. FEBRUARY, 1937

77. DUTIES:
Orderly Officer for the week commencing 14th. February—Lieut. M. H. Chapman. Next for duty — Lieut. P. Hart. Orderly Sergeant for the week commencing 14th. February — Corpl. E. R. MacRae. Next for duty — Corpl. H. C. Jockell.

78. PARADES:
The Contingent, less Pipe Band and candidates for "A" Certificates, will parade at the Canadian Grenadier Guards' Armoury on Tuesday, 16th. February at 2000 hrs. for training as per Syllabus.

"A" Certificate candidates will parade in mufti on the above date at 3480 University Street.

79. MUSKETRY:
Cadets desiring additional target practice will report to the Musketry Officer at the Victoria Rifles of Canada Armoury on Monday, 15th. February at 1700 hrs.

80. CERTIFICATE CANDIDATES:
"A" Certificate candidates will meet for Lecture at 3480 University Street on Thursday, 18th. February at 1700 hrs.

"B" Certificate candidates will meet for Lecture at 3480 University Street on Thursday, 18th. February at 2000 hrs.

81. SKI TRAINING:
The Ski Squadron will train in the Laurentians on Sunday, 14th. February. Time and place of departure will be announced by the Officer i/c Ski Training, Lieutenant M. H. Chapman.

G. A. GRIMSON,
Major and Adjutant.

Cagers Set For Queen's—Interfaculty Swimming Today

Van's Men Can Upset Apple-Cart At Kingston

Eight Redmen Make Trip — Gaels Hoping For Varsity Upset — McGill Win Will End Fuzz's Hopes — Revenge For Close Win Here Also An Objective — Leave Tomorrow Afternoon

WITH nothing to lose, McGill's basketeers leave confidently for Kingston tomorrow on their last trip of the season. Three defeats and one win are behind Captain Bowes and his Redmen, but they have a good chance of bringing their average up with a win over the 1936 champion Gaels. Coach "Fuzz" Jack's crew had more trouble than they anticipated in the college season opener here three weeks ago, and emerged with a slim 24-20 victory. Revenge will be sweet, according to the Red cagers' way of thinking

Gianassio Doubtful Starter

Eight men only are making the trip, with Coach Van Wagner and Manager Walter Murray. Frank Gianassio, who played a standout game against Varsity last Saturday, is still an uncertain quantity. His attack of 'flu may mean that Jack Wigdor will be taken along. Ron Rutherford is all right again after having been laid low by the dread germ as is Bruce Scriver, and they will flank centreman Tom Schofield on the starting lineup. With Marty Bowes on the defence will be Jimmy Hunter, and alternates are Jack Shipley, Neville Wykes, and either Wigdor or Gianassio.

Although Varsity have the Intercollegiate title practically sewn up following their double win last week-end here and at Queen's, the Tricolour squad is still hoping for an upset. McGill can thus upset the Gaels' apple-cart, since the Blues are sure of a win over the lowly Western Mustangs on the week-end.

Nelson Crutchfield

Intermediate Mentor takes his squad down to Lennoxville to play Bishops tomorrow

Boxers, Wrestlers Fencers Prepare For College Meet

Boxers Journey Down To MacDonald College Tomorrow

FENCING TEAM PICKED

The ranks of the boxers are slowly being thinned down as each series of bouts brings them closer to the B. W. & F. finals in Toronto. Three matches were boxed yesterday, featuring first a return bout between Stockard and MacLachlan; the former is now in the best of condition but his style has not that polish required in making punches effective and direct. MacLachlan scored the points which brought him the win through blocking and ducking. Stockard's blows were of that long-range type which are more than merely noticed when they land but which are too often intercepted with counter-punches or a good guard. In the second bout Annett defeated MacCallum. The third scrap was again a splendid exhibition of top-notch boxing, Romans gaining a close decision over Young. Both are in the pink and kept going right through the whole three rounds.

Boxers Go To St. Ann's

Tomorrow Bert Light's boys travel to St. Ann's where the Macdonald fistic calibre will be tested. They will take the train at Bonaventure Station at 6.00. The following bouts are slated to be run off:

125 lbs.—Birse vs. Kidd.
135 lbs.—Annett vs. McCool.
145 lbs.—Schuster vs. Archer.
155 lbs.—Stockard vs. Boulanger.
165 lbs.—Ross vs. Barre.

Bert will be on hand as referee, and Paul Samson will probably make the trip as judge.

On Saturday further bouts will be held to fill out the week-end. The following have been scheduled:

115 lbs.—Bazerman vs. Lee.
135 lbs.—Colby vs. Ferguson.
145 lbs.—Romans vs. Leslie.
165 lbs.—Ross vs. Cochrane.
MacCauley vs. McMynn.

It has not been decided whether the boxers will declare Interfaculty Champions as the wrestlers have done. Per-

Medicine Defend Crown Against Other Faculties

Swimmers Will Compete For Vickerson Stein Emblematic Of Individual Title — Meet To Be Held At 5.30 At Columbus Pool — Wilson Won Title Last Year — Arts Commerce And Engineering Are Other Faculties Competing

SWIMMERS—just plain, ordinary swimmers — claim the spotlight when the annual Interfaculty Swimming Meet is run off at 5 o'clock this afternoon at the Knights of Columbus Pool on Mountain Street below St. Catherine. The object of this competition, besides determining faculty champion, is to give an opportunity for swimmers of varying degrees of mediocre talent to show their stuff.

Vickerson Stein To Winner

The Vickerson Steins will be the prize award to the most successful swimmer of the day who has not previously won his big "S", The winner's name is engraved on one stein while the other stein is given to the winner for permanent possession. Last year Jimmy Wilson was victorious, coming nearer to the record times in more events than any other swimmer. The method of figuring out the award is based on the existing record for the event, with the competitors percentage being worked from that.

Medicine will be the defending faculty champion and seems slated for another triumph unless Carlyle Gilmour brings down an especially surprising "surprise" team. The Commerce Cuties at any rate will likely present a very complete team. The Arts aggregation may develop into a threat to the Sawbones' superiority, while some Engineers may figure out, in engineering fashion, how to win all the races with the maximum efficiency and minimum effort.

Strong Med Team Defends Title

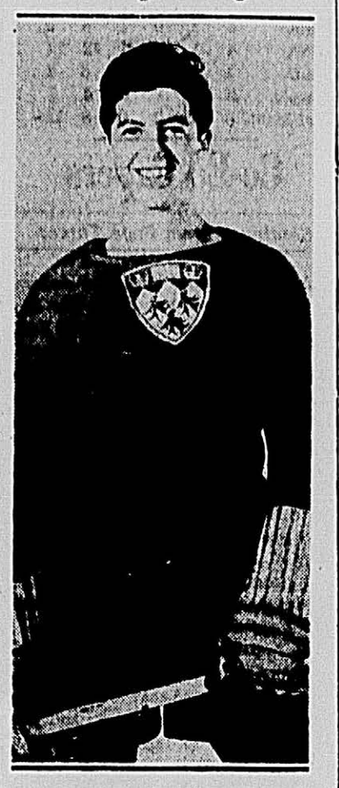
For Medicine, Munroe Bourne, of Olympic fame, will likely be present, though he may not compete in the meet. Johnny Powell, in first year medicine, will be an addition to their forces, having won the sprint events in a meet early last year. Shragovitch, captain of this year's intercollegiate water polo champions, and Lorne Shapiro, last year's captain, will likely aid the Med team. Rupert Turnbull, holder of some records in the States, from Romona University, is a new threat in the sprints.

Foremost for Arts and Science will be Alan "Pete" Bourne, who broke a Provincial record in trials for the Inter-city Competition last week. Charlie Pineo, who specializes in diving, is expected to be present to vie with Powell and any other aspiring divers. Jim Mills, Jack Rabinovitch and Lindsay will be among those trying to bring the Arts colours to the fore.

George Vickerson, coach of the swimming team, will attend to the refereeing while several prominent Grad swimmers will look after the officiating. Last year the Grads won the relay race from the supposedly invincible Meds in the first meet, but the medical lads chopped up the water later in the season to set a new record. The Grads will enter a relay team today.

Those who are unable to compete in the diving or relay race will have their chance in the 50, 100 and 400 yds. free style, the 100 yds. back stroke and 200 yds. breast stroke races. Very few entries have been received so far, thus even the average swimmer has a very good chance of showing up well. To win the meet and gain possession of the "Vickerson Stein" it is not necessary to come first in every event, for the trophy is given to the man gaining the most number of individual points. The meet is open to the public so that even those that are not competing can come down to the K. of C. tank and have a lot of fun watching the boys fight for the honours. (Plenty of cheering helps a fellow to win so come on down and give your faculty a boost.)

Ace Right Winger



Paul Pidcock, who should add a few more points to his far from small total tonight.

future. The latter hold their Interfaculty Assault this evening at the Central

(Continued on Page Four)

Intermediate Play Bishops' Sextette Saturday Afternoon

R.V.C. Also Make Trip To Meet Lennoxville Co-eds

RED TEAM ARE TIED FOR LEAGUE TITLE

Tomorrow both the Intermediate Boys' Hockey team and the girls' hockey team will be the guests of Bishop's University squads in Lennoxville. The Redmen are anticipating a keen conflict with their rivals of long standing. The lads in purple from Lennoxville are a formidable foe this season and have shown excellent hockey. The Redmen will not be outdone however and have plenty of fight and good conditioning to stand them in good stead in the week-end battle.

Newman will as usual be playing a stellar role in the nets with Anton and Loftus handing out the body checks on the defence line. Cox, Calder and Emery will form one forward line and Doheny, O'Brien and Kerrigan will form the other line to carry the offensive into enemy territory. A keen game is in the offing and any one that would like to travel with the team will be able to take advantage of the special week-end excursion to Sherbrooke sponsored by the C.N.R.

Girls Meet Purple Squad

The boys will not be alone in their efforts to garner honours for the Redmen, for the girls are scheduled to meet the co-eds from Lennoxville in their annual hockey tilt. The team to carry the Red colours will be made up of: E. Adams, goal; R. Russel, J. Buchanan, defence; B. Gould, centre; R. Schnebly, M. Jamieson, forwards; and E. Hunter, L. Strachan and P. Dakin, subs.

The co-eds are full of confidence to win as reports from the Eastern Townships squad show the mto have had much less practice than the McGill representatives. Today's practice showed that they have plenty of what it takes to win including fast skating, checking and a determination to win.

Both the boys' and girls' team will

(Continued on Page Four)

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SPORTS NOTICES

JOUSTING

Will all those interested in taking part in a jousting tournament during the Toronto Game please leave their names at the Tuck Shop or Bill Gentleman's office.

TRACK PICTURES

Track pictures may be obtained by leaving your name and cash in advance with either of the managers or with Coach Van Wagner. Pictures cost $1.00 without names or $1.50 with names. Copy on view in Mr. Van Wagner's office.

RE-INSTATEMENTS

L. A. deMartini Dent. III
W. Hanson Comm. IV.

HOCKEY COUPONS

Student coupons will be honoured at the following home games:

Intercollegiate vs:—
Today, Feb. 12th.
Dartmouth, Feb. 17th.
Havard, Feb. 22nd.

ROWING CLUB

Rowing workouts are being held every day from five to six at the Fieldhouse. Freshmen are urged to turn out

(Continued on Page Four)

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GYMNASTS TO HOLD WICKSTEED MEET THIS AFTERNOON

One of the oldest athletic contests at McGill will take place this afternoon at the M.H.S. Gym. The contest is the Wicksteed Meet and is open to all McGill gymnasts. The meet, scheduled to start at 5.30 enables Coach Hay Findlay to pick the team for the Intercollegiate Meet at Toronto on February 20th. The intercollegiate meet has been going strong since 1920 and has been won by the Redmen eight times and also by Varsity eight times. These two universities are the only ones to take part.

Entries

Entries are anticipated from the following:

Intermediate group: Gordon Beale, David H. Hobbs, John B. Hodgson, Dick D. Weldon, Grant Donnelly, Cuthbert Gifford, George Duncan, Laird Wilson.

Freshmen Group: Pete McKenzie, Les McLernon, Ed. McLachlan.

Unfortunately none of the graduating class have entered but there should be an interesting contest between those entered in the other two classes.

The Officials: Referee, Dr. F. W. Harvey; judges, Ray Caron, Geo Dumbell, A. H. McCarthy, W. Searle, Dr. M. A. Hickey, J. McLetchie; scorers, H. Purdy, H. T. Oliver.

R.V.C. ARCHERY

The annual Indoor Archery Tournament will be held on Wednesday and Thursday afternoons, Feb. 17th and 18th, from 2 to 5 p.m. in the Gym. Everyone is eligible to compete in this tournament. The basis of competition will be four rounds of six arrows at the distances of 40, 30, and 20 yards. Will all those intending to take part in this competition please sign the list in R.V.C., stating the day and hour they wish to shoot.

CO-ED CAPERS

By "Cutie"

Archery:—An interclass tournament is being played off today in the R.V.C. gym. There will be three rounds at distances of 50, 40 and 30 feet. The two best shots in each class will compete for the letter award.

Monday class—M. Kilpatrick, F. MacDermot.

Thursday class—B. Wood and M. Minto.

Friday class—A. Crack and C. Flint.

Another tournament will take place next week on Wednesday and Thursday afternoons. It is an open event and anyone interested is advised to turn out and take a shot at it. We guarantee that it will give you plenty of excitement.

Basketball—Two exciting games were played in the M.H.S. Gym last night to conclude this season's games in the inter-city League. R.V.C. 2 were winners over M.S.P.E. 1 by the score of 18-9. The top scorers for the Phys. Eds. were Millicent Brennan and Betty Gould, and on the defence line Phyllis Stapells was a steady threat to the opposing players. The forwards for R. V. C. 2 all played an effective game with Kay Gurd and Virginia Balko netting the most baskets.

R.V.C. 1 defeated M.S.P.E. 2 to the tune of 38-16. Lorraine Strachan, Eileen Crutchlow and Barbara Barnard were outstanding for R.V.C. This victory has put them in first place. R.V.C. I have had a very successful week and have come out on top of the league undefeated.

The team for the "Bronze Baby" matches has been chosen and the following girls will carry the red colours into the fray: Eileen Crutchlow, Lorraine Strachan, Eileen Marshall, Barbara Barnard, Betty Savage, Babette

(Continued on Page Four)

SECOND AND THIRD CLASS SKIERS SET FOR MT. TREMBLANT

All junior, second and third class skiers, both men and women, will be out in full force on Sunday for the annual Tachereau downhill ski race on Mt. Tremblant. In most of the races during the skiing season these juniors are competing with senior men who have had many years of experience. Thus Mr. Taschereau, sensing the difficulties these men and women had in gaining any individual honours offered the trophy carrying his name, for which they might compete without having to try to defeat the senior and class 1 skiers.

Many entries have been pouring in for this race and the competition will be rather stiff. However, the McGill team has a rather formidable array of skiers entered and are anticipating to come home with the honours. Jack Bovard, Bob Sproule, Pierre Duchastel, John Powell and Roger De Serres are among those to wear the red sweaters on Sunday.

Course Is Very Fast

The skiing conditions have been rather spoiled with the recent rainfall but the race will be held all the same. The snow on the bottom of the course is too thin for safety so unless more snow comes before Sunday only the upper part of the course will be in use. This new Taschereau course put into shape several years ago, although not the fastest course in the Laurentian district is one of the longest and furnishes plenty of opportunities for even the seniors to bring forth their greatest skill to manipulate it successfully.

Skiing conditions in other parts of the north, although not up to the A-1 standards of last week-end are still fairly good and good crowds are expected at all of the favourite hills. The temperatures yesterday at Shawbridge, St. Sauveur and Morin Heights averaged about 12 degrees above the zero mark and there is from 20 to 25 inches of snow in all districts, with about two inches of loose snow lying on top of a hard crust. More snow before the week-end will put all runs in their best possible condition so that every one who

(Continued on Page Four)

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Boxers, Wrestlers Fencers Prepare

(Continued from Page Three)

haps a move will be made in the near Y.M.C.A. in the Wrestling Room at eight o'clock. Eight bouts have been lined up as follows:

118 lbs.—Ayre (Mac.) vs. Rennie.
125 lbs.—Holmes vs. Eastman (Mac.)
135 lbs.—Casselman vs. Monks, (Mac.)
Saunders vs. Pearson.
135 lbs.—Smith vs. Seville.
155 lbs.—Scott vs. May (Mac.)
165 lbs.—Billingsley vs. Barr (Mac.)
Heavyweight class — MacLean vs. Schwartz.

The winners of the two bouts in 135 pound class will fight each other to determine the final outcome. In the 175 pound class Fromson is the only contender. In the above list the men with Mac. after their names are from Macdonald College and are an unknown quantity to every one but the Coach.

The wrestling Team which will go to Toronto will consist of one man in each class, which means a total of nine men. The results of Friday noght's bouts are not final as far as the Intercollegiate Team is concerned but will determine the Interfaculty Championships and are therefore very important to those taking part. Team selection is quite impossible since most of the bouts are very evenly matched.

The fencers have already finished their eliminations and the following have been chosen to represent McGill: Moll (Capt.) Chapman, Smith, Spare, McKergow. The team has nearly always come through with the goods in the past and are expected to score a repeat again this year.

Surrealistic Exhibit Baffles Reporters

(Continued from Page One)

hour in the chemistry lab, and a milk bottle with pink Kleenex stuffed in the mouth.

Art In Coathangers

"Mobile No. 1" was particularly recommended, but it was still more baffling. A twisted coathanger of feminine blue was adorned with a crude drawing of an eye and an arrangement of hooks. "The Four Horsemen" displayed two girls' bets, a leathery bag, and a caricature of Jimmy Durante against a background of a sad-eyed "Sister." We thought this little gem singularly touching.

There were three "Walks" together on a table. We mention but one specimen. If you can interpret it, you are undoubtedly a true surrealist without knowing it. "Walk I" showed a record of the last movement of Beethoven's Fifth Symphony, 6 silk spools, and two daisies in a dirty soap dish.

Explanation

We asked the girls about surrealism. "We used to do water colours" they told us. "Surrealism sort of dawns on one. There is no set beginning, and no set end."

"Can anyone surrealize?"

"No, you have to have it within you." But the girls admitted that they had definitely found themselves appreciated by a few kindred spirits at McGill.

Their influences? Salvadore Dali, Paul Klee, Mann Ray, Laurence Walker and sub-consciously Charles O. Terpenning, Jr.

The mood of the whole exhibition, we were informed, may be found in the last chapter of Huxley's "Eyeless in Gaza." "The fantastic is no longer the marvelous, there is only the real" said one. But her partner disagreed. "The marvelous is no longer the real," she said, "there is only the fantastic." Boiled down, the two statements appeared to mean the same thing.

Meaningless Chair

We pondered about a chair which stood starkly in isolation in the centre of the room. "That chair is something to sit in," we were told. "Not everything has a meaning."

The girls hope to start a surrealist movement at McGill. They aspire to show McGill the light.

"Because there are so many wandering around in the dark."

"Why?" we asked.

One of the girls had wandered away. We heard her cry, "Where's my nail file?" It turned out to be in Still Life With Onions, one of the more pointed of the exhibits.

We thanked the girls and asked them up to see OUR etchings sometime.

SPORTS NOTICES

(Continued from Page Three)

as this will give a chance to learn the stroke before the old men begin training. Coaching is available every day. All are welcome any weight.

INTERCLASS BASKETBALL
Play-off Schedule

Today, Feb. 12—Med. 4 vs. Eng. 1.
Mon. Feb. 8—Med. 3 vs. Eng. 1.
All games to be played in the M.H.S. gym at 5 o'clock sharp.

INTER-CLASS HOCKEY

The schedule for this week is as follows:

Today—Eng. I vs. Eng. III (5-6).

INTERFACULTY HOCKEY

Scheduled league games have been played, but postponed games will be played in near future. Watch for further notice.

Dr. Gesell Shows Child Development In Motion Picture

(Continued from Page One)

showed little power of directive movement and concentration. The body was incapable of remaining upright unless supported; fists were tightly clenched and incapable of grasping; nearby objects were ignored. Gradually the child learnt to differentiate between objects in its environment and to recognize its mother; objects about it were reached for and muscular control slowly developed.

The development of the organism as a whole was greatly stressed. With increasing maturity the child progressed from non-directed sprawling movements to attempts at crawling. Gradually he learnt to progress and to control his movements.

Particularly humourous was the child's behaviour before the mirror, smiling and chuckling at his image, and seeking behind the mirror for his playmate.

Considerable attention was paid to the socializing effect of family life upon the mental development of the child and, in turn of the child influence upon the family. This was manifest in the actions of both the infant and the family.

The film was sponsored by the Departments of Medicine, Psychology, Education, Graduate Nurses and Physical Education.

Patrons For Dance Headed By Morgan

Heading the list of patrons for the annual Dental Dinner Dance will be Principal and Mrs. Morgan. The dance will be held in the Piazza of the Mount Royal Hotel next Friday, February 19th. Other patrons who have consented to be present are Dr. and Mrs. D. L. Walsh, Dr. and Mrs. F. H. A. Baxter, Dr. and Mrs. Guelph Armitage, Dr. and Mrs. I. K. Lowry, and Dr. and Mrs. W. G. Leahy.

Plans for this year include a novel idea in favours and a special dance programme designed by Wilf. Johnston. Dance rhythms will be supplied by Jack Bain and his orchestra.

This dinner dance provides an opportunity for pre-dental students to meet the members of the faculty. An attendance of over 100 couples is anticipated by the committee. Tickets may be obtained from Wallace Walford, Ted Sample, Henry Estrada, Don Gordon or Jack Orlando. The tarriff is $4 for dental students and $5 for alumni and students outside the faculty.

Arts Executive Try Paper Doll Cutting

The greatest difficulty experienced by those directing preparations for the annual Arts Banquet on February 23rd seems to be, not the question of food, for the Union Cafeteria is looking after that with no less than a full course chicken dinner, and all the trimmings; nor the question of speakers, for in addition to Chancellor Beatty's address Principal Morgan, Dean Woodhead and Dr. Bovey have also consented to speak; but . . . . come, come, now; three guesses (two don't count). That's right, the question of place cards.

The only ones available at those stores-where-they-sell-odds-and-ends-and-place-cards, and similar counters in the department stores, were ones specially suitable to little Johnny's or little Mary's Birthday Party, with ethereal fairies drifting to and fro in the upper left-hand corner, or chubby little dogs and fuzzy little kittens with polka-dot ribbons around their necks; of course, the Banquet Committee really wanted to, they could provide everybody with little chocolate mice in the ones conveniently attached to small cardboard baskets prettily decorated with pink crepe paper. There were Valentine place cards, too, but they would hardly do, as males only will attend the banquet.

Thus confronted with a major problem of the direct proportions, the committee bowed their heads in deep thought, and after 30 minutes (or was it 30 seconds?) ponderous concentration, it was decided to have plain place cards with the McGill Crest upon them.

Life-sayers were provided for those whose gluesome job it was to lick the stickers and place the freshly gooed crests upon the cards. "This is our job and we're sticking to it," remarked Harold Weber; so if you want to examine closely the exquisite workmanship on these masterpieces of handicraft, you can even have one all for yourself to take home . . . get a ticket from Bill Gentleman or Bert Yates for 75 cents and come along.

Intermediate Play Bishops' Sextette Saturday Afternoon

(Continued from Page Three)

meet at Bonaventure Station at 1.15 and everyone had better be on time for the train leaves at 1.30 and you all know it won't wait for laggards. Jean Paul Elie will be travelling with the girls' team to coach them over the hard spots while it is rumoured that Dr. Bobby Bell will be guiding the plays of the Intermediate boys in the absence of the regular coach.

It is hoped that many will take the opportunity of the special week-end excursion and be on hand to back up the teams with lusty cheers and lots of morale support.

The intermediate college standing is as follows:

Intermediate College

	P.	W.	L.	D.	F.	A.	Pts
McGill	2	1	0	1	6	2	3
Loyola	4	1	2	1	12	12	3
R.M.C.	1	1	0	0	6	4	2
Bishop's	2	1	1	0	4	7	2
U. of Mont.	3	1	2	0	8	11	2

Co-Ed Capers

(Continued from Page Three)

Dunham on forward lines; the defense line will be upheld by Buzz Barclay, Phyllis Evans, Ruth Schofield and Ruth Russell.

Badminton—Kay Baxter and Dorothy McCaig will definitely represent McGill in the tournament against Queen's on the 24th. Two other girls must also be chosen from the following players: Leila Redmond, Helen Winter, Helen Hilborn, Mildred Bailey. The above six girls played a team of men from M.A.A.A. last Wednesday and arrangements have been made for more practice games with an M.A.A.A. team next Wednesday.

The first round of the open Badminton Tournament has not yet been completed. It was hoped that these matches would be finished last week and the girls are urged to turn out and play their games.

Skiing:—This week-end three of our Campus Co-eds will compete in the Taschereau Meet, sponsored by the Penguin's club of Montreal at Mount Tremblant. Peggy Johannsen, Phyllis McKenna and Pat Currie are to enter the downhill and slalom events. These girls will not represent the college at the meet but will be on their own. We all wish them the best of luck for the week-end.

Rugby Team

Senior Rugby picture to be taken at Notman's Studio at 5.15 today, February 12.

REVUE

SHORT CHORUS

All those who have not already come down to be fitted for costumes for the opening chorus MUST do so today.

FULL CHORUS

Saturday at 2.30 P.M.

MUSIC

Students who would like to play in the orchestra apply at Revue office, or to Gordon Rathie.

R.V.C. Notices

CONTEST RULES

Rules for the Royal Vixens contest:

1. Write a letter, from 300-600 words long, about what you think is the ideal wardrobe for a girl at a city, co-educational college like McGill.

2. Sign your letter with a pen-name, if you wish, but enclose your real name.

3. Send your letter to the Women's Editor of the "McGill Daily," not later than March 1st.

4. The PRIZE for the best letter is a new spring hat, to be chosen by the winner from the Debutante Hat Shop at Eaton's.

LA SOCIETE FRANCAISE

La Societe Francaise will hold its third meeting of the season on Thursday, February 18, in the Common Room of the Royal Victoria College at four o'clock.

The programme will consist of scenes from famous French comedies, acted by students from the various years. The scenes are chosen from the works of Marivaux, Moliere and Buet.

All women students are welcome. Refreshments will be served at the close of the meeting.

S.C.M. NOTES

9:00 p.m. Special Musical. Open House. The popular violinist Jules Lapointe and Bernard Leslie of the University of Montreal will be the guest artists.

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5.65 pair
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..NOTICES..

General Notices | Club Notices

MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued, no change can be made except on payment of $10.00.

T. H. Matthews,
Registrar.

LOST

Towards the end of last week, either in R.V.C. or the Arts Building, a pair of miniature bagpipes. Please return them to Bill Gentleman, as I know that they can't be of any use to anyone, and I long to see them again. Thank you!

Will the gentleman who unwittingly walked away with a pair of half-rubbers decidedly not his own, kindly hand them over to the cloak-room attendant.

1 Spherical Trigonometry text 'Murray'.

1 Physics text. (Loney's Dynamics and Statics).

Black leather wallet Tuesday in Union Ballroom or Strathcona Hall. Containing miscellaneous papers, valuable and useful only to owner. Please return to J. S. Wasserman, c-o Bill Gentleman.

MONTREAL GIRL AT TRAPHAGEN SCHOOL

Miss Charlotte R. Freyvogel, of 2187 Souvenir Avenue, Montreal, Canada, is a senior student at the Traphagen School of Fashion, 1680 Broadway, New York City, according to announcement by Ethel Traphagen, director.

Miss Freyvogel, is specializing in Fashion Illustration and Costume Design in the Art Department at this school. She formerly attended Ecole Des Beaux Arts, McGill University in Montreal.

Details of the National Research Council Awards for the 1937-38 session and application forms have been received in the Registrar's Office. Applications must be received in Ottawa by March 1st.

TUBERCULOSIS FILM

Prevent Tuberculosis: A moving picture film "Behind the Shadows" which has just been produced by the National Tuberculosis Association, will be shown at the Department of Physical Education, 3484 University street this afternoon, (Feb. 12th) at 5.10 p.m.

Students should avail themselves of this opportunity to learn more about tuberculosis, its cause and prevention.

BIOLOGICAL SOCIETY

On Tuesday next, Feb. 23, the Biological Society will hold the second in its series of formal meetings when Professor V. C. Wynne-Edwards will give an dadress entitled "Genera and Species." All those interested are cordially invited to attend.

There will be a Spanish Club luncheon today at 1 o'clock in the Grill room of the Union. All students are expected to get there punctually.

CONSERVATORIUM CLUB MEETING

At the regular meeting of the Conservatorium Club on Friday at 8.15 P.M. in the Conservatorium Hall, Richard Eaton will play two Preludes and an Intermezzio for the organ by Herman Schroeder and there will be a performance of Beethoven's Trio in C Minor by the Conservatorium: Violet Balestreri, pianist; Mary Philip, violinist; and Mae Fluhman, 'cellist. All Conservatorium students and their friends are cordially invited.

I.V.C.F.

Members of the I.V.C.F. will meet tonight at 8.00 P.M. on the corner of Atwater and St. Luke and will go to the game as a group.

SPANISH CLUB

There will be a luncheon of the Spanish Club Friday, at one o'clock in the Grill Room of the Union. All students are expected to be there punctually.

MASONIC CLUB

A meeting of the University Lodge, No. 84, G.R.Q. will be held in the Masonic Temple on Saturday, February 13, at 8 o'clock. The Second Degree will be conferred. In the supper room an address will be given by A. R. McLean, Ph.D. on the subject of "Nutrition—Food Facts and Fallacies".

All members of the Masonic Club are cordially invited to attend.

Players' Club

BOX OFFICE—TODAY

10-11—Kerr Stevenson.
11-12—Cutler.
12- 1—H. Adair.
1- 2—Cronyn.
2- 3—N. Murray.
3- 4—A. Campbell.
4- 5—Cutler.

Important!

All **Unsold Friday Tickets** must be handed in before 5 P.M. tonight.

Skiers Leave For Mount Tremblant

(Continued from Page Three)

wants to go north will not have to let last Mondays rain and thunder storm stop them at all.

Complete list of McGill entries:—Bovard, Duchastel, De Sarres, Gilday, Sproule, Powell, Miller, Epply, Curtis and Drummond.

Report of weather and snow conditions, Laurentians Thursday, February 11, 1937;

Shawbridge—12 above zero; snow depth, 24"; crusty; weather, clear.

St. Sauveur—12 above zero; snow depth, 24"; crusty; weather, clear.

Morin Heights—12 above zero; snow depth, 24"; crusty; weather, clear.

ATTENTION
McGILL BAND
ALL OUT
VARSITY — McGILL
HOCKEY GAME
Tonight 8.00 P.M.
AT FORUM
SWEATERS & CAPS

NOTICE

Nominations for the following office are called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.00 P.M. Wednesday, Feb. 24th., 1937. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society only.

Nominations for the following offices are called for:—
President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.
Representative to the Athletics Board.

The Vice President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 24th., 1937. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are called for:—
President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 24th., 1937. Nominations must be signed by at least 15 members of the Students' Society.

No nominations will be accepted after the hour above specified.

All Elections will be held on Tuesday, March 9th., 1937